

**QC**

**FASHION:**

The bow tie is key to Les Machaine's wardrobe **R.10**

**GARDENING:**

Peonies a perfect addition to the Frame garden **R.17**

**ON THE SCENE:**

On the grounds at the Craven Country Jamboree **R.20**

# TRANSLATING BRILLIANCE

THE REMARKABLE LIFE  
OF SPANISH TEACHER  
SERGIO QUEZADA  
P.5

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Sergio Quinlan has spent most of his life in Regina devoted to teaching Spanish after moving here in the 1970s. **QC PHOTO BY DON HEALY**

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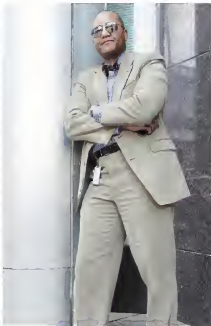
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## # FASHION P. 10



For Les Machuca, it's the bow tie that makes the outfit. **QC PHOTO BY DON HEALY**

## QC COVER PHOTO BY DON HEALY

QC is published by the Leader Post — a division of Postmedia Network Inc. — at 1944 Park St. Regina, Sask. S4N 3G4.

Rob McLaughlin is Editor in Chief. For advertising inquiries contact 789-5646, ext. 2401. Home delivery 789-5646. Hours of operation are Monday to Friday 8:30 a.m. to 4:30 p.m.

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# READ MY BOOK

**LOCAL AUTHORS:** Writers tell us what makes their book worth reading

#GEORGE MENCER

## Wildlife subject of Dyed In The Green

When I first heard the expression "dyed in the green" used to describe the passion of people who work for our parks and protected areas I knew it would be the title of a book I would write one day about my experiences working in Canada's national parks. I always thought it would be a work of non-fiction, but after delving into writing fiction I decided that Dyed In The Green would not only be the title for my first book, it



George Mencer

would also be the title for a series of books — a fictional first about Canada's special places with each novel set in a different national park.

Dyed In The Green was released just before Christmas and although set in Cape Breton, it has been well-received right across Canada. The story about poaching wildlife could be set anywhere but I chose Cape Breton because the backdrop of the iconic Cabot Trail is quintessentially Canadian, and regrettably with characters as colourful as the Highlands in nature.

For some of these characters, poaching is part of their way of life, an accepted practice whose impact is rarely considered. But

when it happens in the very place we set aside to protect wildlife, it takes on a level of significance we should ignore. For me, writing about it with a fictional twist is another way of engaging Canada on about the challenges facing our parks and protected areas. And poaching isn't the only challenge.

While Dyed In The Green is the opening act and poaching is its central theme, it sets the stage for Wood Buffalo, the second book in the series to be released later this year. It is a story about the external pressures facing our parks and catches up with my characters as they battle to protect a population of bears slated for slaughter as

the northern plains of Wood Buffalo National Park.

Reared in raising I am certain poetry inspires Sargrave protected areas as the basis for stories that weave elements of mystery and suspense into what I hope are engaging, yet informative tales. Set against the backdrop of our nation's most spectacular landscapes and seasons, my stories try to connect people to nature and highlight aspects of our business nature.

Dyed In The Green is available from independent bookstores across Canada, including Macleod's Robinson Bookstores in Saskatoon, and from the author's website at [www.georgemencer.com](http://www.georgemencer.com).



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# ON THE COVER

There is an interest here in the community to learn Spanish. — Sergio Quezada

# ESPAÑOL, MI AMOR

## From Chile to Regina, teacher brings love of Spanish



Sergio Quezada is a College Avenue campus classroom in Regina. QC PHOTO BY ANDREW STOUT

By Natascia Lypny

¿Desde esta época?

The question — Where is the water? — was scribbled on a chalkboard behind Sergio Quezada. On the last day of his Spanish class in June, a group of nine seniors in the College Building discussed how pieces across the world, including our own city, are facing dry spells

— and teased around the possible reasons why.

The students' accents gave away their mother tongue, and their responses trailed off when they couldn't grasp the proper phrasing in Spanish. Quezada let them scribble with the language only jumping in to correct gender usage — in temperatures, he stressed — and vocabulary. It wasn't a problem a

Three decades ago Quezada brought his love of Spanish to the University of Regina's Leifong Learning Centre. He has never missed a term.

\*\*\*\*\*

When Quezada joined the centre as an instructor, only a few years after its creation, there were five levels of Spanish offered. As inter-

est grew and students completed all levels, Quezada offered to create a Spanish conversation class. Then another.

"There is an interest here in the community to learn Spanish," he said.

At 78 years old, Quezada sometimes takes on as many as seven courses a year.

Kerrie Straley, the devious head

of the centre, has known Quezada for 34 years. She said the classes probably initially grew out of general interest for the language. "I'd I think what keeps our students coming back is the enthusiasm and just the very nice way (Quezada) has of teaching Spanish." Straley called him a "very passionate and caring instructor."

Continued on page 8

He is a teacher in his heart and soul, and the kind of teacher that gets into the profession because of vocation  
— Miguel Sanchez

That's what has propelled Peter Henderson to sign up for Quaresda's courses for eight years.

"It's just a genuine individual and you don't feel like you're going to a school or a classroom or a university," he said.

Henderson said it's Quaresda's "good rapport with the class" and "broad knowledge" of conversation topics — like global water issues — that makes his classes stand out.

Henderson plays a role too. He said he was resident here in his first class with Quaresda, a student mentioned how there were in fact 501 verbs in the book 100 Spanish Verbs.

"His response was, 'Oh, they do covered another one,'" said Henderson. "That kind of lightheartedness disarms people and makes a good social experience in the classroom."

Henderson is one of several students who have returned year after year. Over time, "friend" and "student" are blurred for Quaresda, as are "classroom" and "home."

Quaresda regularly has people over to his home to chat in Spanish, or in a more formal setting. A half room class in his basement, split by an accordion door that hides a spare bed, the makeshift classroom is fit with a chalkboard, teacher's desk, student's table and dusty popular Quaresda kids' puzzle games there.

Upstairs, his office is plastered with snapshots of students who have kept in touch. One of newly made is at particular importance to Quaresda, although he could never pick a "most memorable student." The groom, whose bride in Mexico (he can teach Spanish classes for that), in 2004 nominated Quaresda for the University of Regina's Inspiring Teachers Award. The award hangs on Quaresda's living room wall next to photos of his two daughters and five grandchildren.

When I received this, it broke my heart and I was very happy, on special occasions (it shows) I have contributed something to Canada," Quaresda told The LeaderPost in 2001.

Eleven years later, talking about the award and random fun story eyed



Scout Quaresda with his book collection at his home in Regina. LP PHOTO BY BOB HEAL

I appreciate Regina so much. I like Regina and I love Canada, really. It's our country  
— Sonia Quesada

\*\*\*\*\*

Quesada's teaching career began — and was temporarily suspended — in Chile.

He was born in 1938 in San Felipe, a city of 11,000 people spread over 160 square kilometres north of the capital, Santiago.

He taught in a handful of schools over 22 years, finally ending up as a principal in an institution he helped create for children with mental disabilities. He had seen how such children languished in the regular school system, and wanted to create out a special place for them.

That lesson was terminated on Sept. 11, 1973. On that day armed forces overthrew Chilean president Salvador Allende in a military coup d'état led by Augusto Pinochet. The military stormed Quesada's office looking for documents — anything compromising, he said. While Quesada and he had nothing to hide, he had cause to be concerned. He was the second head of the province's teachers' union and the secretary general of a political party supporting Allende.

"So I had two positions that were a threat and

properly, because Pinochet, the dictator, didn't want any kind of leaders," he said. "Whoever had a credit card for leadership was in danger."

\*\*\*\*\*

Quesada was fired a few months later. He retired his office one day to find a woman sitting at his desk.

"I said, 'Sorry what are you doing here?'" Quesada recalled. "She responded 'I am the new principal here.' Nobody told me anything."

Quesada opened a front book of his terminal to support his family.

Despite no longer being a threat by virtue of his occupation or political involvement, the military still paid a visit to Quesada's home. They separated him from his wife and two teenage daughters, showing him to the ground and asking questions without letting him answer. They tore apart the house looking for — something anything Quesada said it was torture not knowing what was happening to his family.

Continued on Page B



Sonia Quesada with her wife, David, age 60 years old, 1984.

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... but I think what keeps our students coming back is the enthusiasm and just the very nice way (Quezada) has of teaching Spanish. — Kerrie Strathy



Sergio Quezada in his white suit, full of Chilean wine, at his home in Regina. QC PHOTO BY JAMES HALL

"The fourness came out unharmed, but the forest of observation changed the mood of the neighbourhood," Quezada said.

"You never know if your next door neighbour was keeping an eye on you," he said.

"The life of the white country changed."

■ ■ ■

The Quezadas family celebrated the arrival of 1998 on an airplane, in town.

"I didn't want to leave my country," said Quezada.

But a great in San Felipe told Quezada something he just couldn't ignore.

"We said to me, Sergio, you have to leave Chile. I know, I have some information that you must go as soon as possible."

Quezada remembered. To this day he doesn't know what information the priest had obtained, but it was enough for Quezada to contact the Ca-

nadian Embassy.

On Dec. 30, 1997, Quezada, his wife Sonia, their daughters Leticia and Diana (ages 16 and 18) and four workers boarded a plane to Canada, arriving in Regina, Saskatchewan, and then to Regina.

"I never heard about Serkalekewin," said Quezada. It's a good thing he left. The next day the military went looking for Quezada at his mother-in-law's house.

"Thousands of kilometres away in Regina, the family found refuge in a hotel for one month, then moved to an apartment. That same year, they bought a house on 10th Avenue North where Quezada and Sonia reside to this day.

The whole family got jobs cleaning offices. "Nobody escaped that," Quezada said.

"We were teachers in Chile and then we were with the map."



By him teaching Spanish to English-speaking people, he is projecting the spirit of the Chilean community — Sanchez



Gonzalo Queraida moved to Regina from Chile in the 1980s and has spent most of his life here devoted to teaching Spanish. (G. PHOTO BY GORD HALL)

Queraida would move onto a job at a business machine company replacing typewriters ("I never learned," he joked). "I mirrored three years," then offing Christmas from a year on as who would leave him standing in the "cold like us" as they checked the game's bright and symmetry.

It was through a volunteer English tutor at the Regina Public Library that Queraida learned of a caretaker position at the University of Regina. He encouraged him to take the job as a way "as"

Soon after suggesting it be applied to work in the university library. Berks Breese, who had along side Queraida there, recalled his first impression of the newcomer as a "real scholar" with a love of and

"superior command of the Spanish language."

"He can translate anything from English into Spanish and Spanish into English," Breese said.

"The two would spend five moments practicing the languages and translating letters over coffee breaks."

"The university eventually contacted Queraida to teach Spanish outside of the stacks."

Despite moving on to the Life-long Learning Centre, Breese and Queraida have stayed in touch over the past 30 years. "The two get together every week for Spanish conversation."

"Peterson," Breese said, is Queraida's primary skill after command of

the Spanish language. "That, and taking every job seriously."

"He does everything well," Breese said.

\*\*\*\*\*

Despite moving his 30th year, Queraida has no intention of slowing down. "As long as my hand is in working condition," he said, he plans to teach.

Queraida also continues to work as a translator, tackling legal documents more than anything else.

"He is a teacher in his heart and soul, and the kind of teacher that gets into the profession because of vocations," said Miguel Sanchez, an associate professor in the faculty of social work at the University of Sa-

gonia, who moved from Chile to Regina the same year as Queraida.

"By him teaching Spanish to English-speaking people, he is projecting the spirit of the Chilean community,"

"That spirit is alive in Queraida's home, too. In the living room is a bookshelf cluttered with Chilean toponyms. A Chilean flag sits next to the bookshelves on one."

In the kitchen, three ducks on the wall include bookshelves. Chile and England fans, where one of his daughters lives.

"The house is a trace of Chilean wine: including a collection in the basement that Queraida treasures for the dust-covered bottles that show their age. Students often buy him a

bottle at the end of the semester."

For years, Queraida organized trips to Chile for friends and students to stay with a couple in San Felipe — a sort of casual Spanish immersion program.

Those trips have stopped, but Queraida and his wife still visit Chile once a year. Queraida covered the trips provided to keep his Spanish fresh and up-to-date. Nearly four decades later, though, and past doctorate, the pair have no plans to make Chile home once again.

"I appreciate Regina so much. I like Regina and I love Canada, and I," he has with said. "It's our country."

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# FASHION

Do you have fashion advice to share with our readers?  
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# REGINA FASHION

## Les Machazire: Bow tie is fundamental

By Ashley Martin

One simple accessory is the key to Les Machazire's deeper dream:

"I come to work wearing a bow tie every single day and that's just who I am," said Machazire, an IT consultant with Firms Credit Canada. "It's not to make a statement or to impress people. It's really to impress myself."

Happenstance brought the bow tie into Machazire's wardrobe eight years ago, even though he'd worn them all over the place in Birmingham, Ala., where he attended university.

He received one as a gift and was "instantly hooked," even though that first bow tie he didn't fit well. He began a search for a better one and decided to get crafty when the hunt proved fruitless: he started making his own bow ties out of old neckties.

Machazire collaborated with a seamstress to design a pattern and create the Duane St. collection.

He's also about to launch a website, bowtiesonly.com, to promote other independent bow tie designers and give more exposure to the accessory he loves. (Just then, find him on Twitter @bowtiesonly1.)

Machazire has 67 in his collection of mostly reskinned fabric bow ties. He regularly gives bow ties to friends and sells them to people "to get them to feel what I feel" — that is, a sense of confidence and approachability, because people tend to comment on bow ties.

It's a charm, that... social currency: people are always complimenting on the bow tie that I wear.

"It's an instant charmer."

Once people learn to be a bow tie — a skill that's perceived as difficult — it's like kids learning to be their shoes, he said. "You just go to school about it and you want to continue."

Machazire prefers bow ties over neck ties because the former encourage thinking about the details of an entire outfit.

"You see, (a bow tie is) really about taking the rest of the clothing that I've got."

Machazire has thought about clothing since childhood, when he'd observe his accountant father dress in nice, fitted suits every morning.

"I was in awe of how my dad would dress up."

It's an impact on Machazire, whose style is now most reflective of his at-work habits: I dress in a way that says I care about details. I pay attention. I think it's a positive statement.

He's fashionable — as are many of his PCC colleagues, he said — which bucks stereotypes of IT workers' style.

"You would think it's suits, sweaters and T-shirts," said Machazire. Instead, at his last job, some of his co-workers were "a little more on the other side of casual," but he doesn't fault them for it.

"That's broken too, right? I think if people are comfortable with what they're wearing, that makes a great difference in how productive they are."

Bow ties are on the fringe side now but even when the trend fades, Machazire is forever.

"For me, a bow tie is always going to be permanent. Whether a fad or a trend goes away, you'll still have people like me that wear them."

"And a bunch of university professors and legal scholars and judges," he added with a laugh.

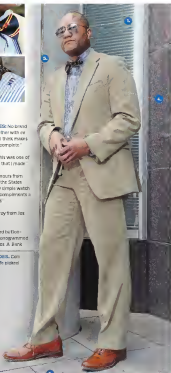
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# FASHION



- 1. SUNGLASSES:** No brand out, "put together with everything else I think makes the package complete."
- 2. BOW TIE:** "This was one of the first ones that I made."
- 3. WATCH:** Gainsboro from Stein Mart in the States. "This is a very simple watch. [It] sort of complements a lot of other suits."
- 4. SUITS:** Canaday from J.C. Bank.
- 5. SHIRT:** Deford by Ever-down with monogrammed sleeve from J.C. Bank.
- 6. SOCKS & SHOES:** Cals Hains. "My wife picked those up."



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## EVENTS

What you need to know to plan your week.  
Send events and photos to [QC@leaderpost.com](mailto:QC@leaderpost.com)

## # MUSIC

Wednesday, July 10

**Wednesday Night Polka Keith Dyk Duo**  
Bushwacker, 2206 Dewdney

**The Alley Dogs**  
Leopold's, 2330 Albert St.

**Nazki Speaks, Nomads**  
McNelly's, 2226 Dewdney Ave.

**Rory Allen**  
Fun In Asquillo tribute to Elvis  
Casino Regime Show Lounge  
1882 Saskatchewan Dr.

**Phishies, Inevitable, Animate**  
The Club at the Exchange  
2431 Eighth Ave.

Thursday, July 10

**Concert series**  
Noon, City Square Plaza

**Floro Bar**  
Artful Dodger, 1631 10th Ave.

**Live music**  
Pat Bowers, 1852 South St.

**Design decides**  
The Club at the Exchange  
2431 Eighth Ave.

**Keroske**  
8 p.m.-2 a.m. The Slip, 306 Albert St.

**Sidewalk**  
Casino Regime Show Lounge  
1882 Saskatchewan Dr.

**Dan Gilgier Band**  
McNelly's, 2226 Dewdney Ave.

Friday, July 11

**Live music**  
4-7 p.m. Monarch Lounge,  
Victor Saskatchewan, 2123 Victoria Ave.

**Weekly Drum Circle**  
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7:30-9 p.m., The Living Spirit  
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**Keroske**  
8 p.m.-2 a.m. The Slip, 306 Albert St.

**Live induction**  
Artful Dodger, 1631 10th Ave.

**A Jenson Allen, Offsetting Gray, Punkout Garage**  
Fundation for Calenda  
Weney's family \$10  
The Exchange, 2431 Eighth Ave.

**Jomama**  
Edmonds, 2300 Dewdney Ave.

**Rory Allen**  
Fun In Asquillo tribute to Elvis  
Casino Regime Show Lounge  
1882 Saskatchewan Dr.

**Dan Gilgier Band**  
McNelly's, 2226 Dewdney Ave.

**Hedonia Garage**  
Oxleyton's, 1847 South St.

Saturday, July 11

**Open Acoustic Jam**  
3:30-5 p.m. Broadway's  
Lounge, 1707 Broadway Ave.

**Live music jam**  
All types of music welcome.  
Hosted by Errol Kinytino  
4-6 p.m. The Slip, 306 Albert St.

**Corey Christoffel**  
7:30 p.m. Boca House, 1010  
Pazque St. N

Keroske

8 p.m.-2 a.m. The Slip, 306 Albert St.

**Eric Taylor**  
Artful Dodger, 1631 10th Ave.

**Dan Gilgier Band**  
McNelly's, 2226 Dewdney Ave.

**Rory Allen**  
Fun In Asquillo tribute to Elvis  
Casino Regime Show Lounge  
1882 Saskatchewan Dr.

**Jomama**  
Edmonds, 2300 Dewdney Ave.

**Carter Powley Quintet**  
The Capital, 1843 Hamilton St.

Sunday, July 13

Concert Series

2 p.m. Artful Dodger, 1631 10th Ave.

**Open Jam**  
3-6 p.m. Mojo Club, 635 Victoria Ave.

**Keroske**  
8 p.m.-2 a.m. The Slip, 306 Albert St.

Monday, July 13

**Monday Night Jazz & Blues: Whiteboy Glen**  
Bushwacker, 2206 Dewdney

**Open mic**  
8 p.m. Artful Dodger, 1631 10th Ave.

**Keroske**  
8 p.m.-2 a.m. The Slip, 306 Albert St.

**SNFU, The Extraverts, Royal Red Brigade**  
The Exchange, 2431 Eighth Ave.

**Leave the Living, Netherward**  
The Club at the Exchange  
2431 Eighth Ave.

Tuesday, July 15

**Acoustic music**  
Rebellen, 1901 Dewdney Ave.

**Keroske**  
McNelly's, 2226 Dewdney Ave.

**Hibernia, The Door Crashes**  
Oxleyton's, 1847 South St.

**Keroske**  
Artful Dodger, 1631 10th Ave.

**The Van Vulture Trio**  
The Capital, 1843 Hamilton St.

## # VISUAL ART

**Summer Hubsurb**  
OpenJam, July 10, 5-8 p.m.  
July 10-Aug. 29. Dale Fine Art  
Gallery, 2076 Halifax St.

**Aaron Martin Turtle Meets the Sky**  
New work by Markwell artist  
Adam Martin  
Reception: July 11, 8 a.m.-5 p.m.  
Show runs July 13-Aug. 10  
Saskatoon Artists' Collective,  
2150 Albert St.

**A Sublime Vermeulen In The Landscape Paintings of Leslie Headgum**  
The first overview of the extraordinary career of Levine (1918-1994), an American painter who sold thousands of variations of essentially the same landscape painting in national parks, restaurants, department stores and bars across Western Canada from the late 1930s through the early 1960s.  
Until Aug. 9. Mecklenburg Art Gallery, 3415 Albert St.

# EVENTS

## Summer Reflections in Contemporary Canadian Fine Art

The Artists of Scott Nicholson Fine Arts  
 UNTIL July 26, Scotia Centre Crossing, 1611 Albert St.

## Don Hall: Structures & Art Facts

UNTIL Aug. 1, Marks Gallery, 106 2300 Broad St.

## Discussions

The Saskatchewan Craft Council's biennial juried exhibit features work in ceramics, textiles, metal, glass and mixed media.  
 UNTIL Aug. 16, MacKenzie Art Gallery, 3475 Albert St.

## Diana Luvizzone

Works address concerns relating to genetics, illness

surrounding genetic testing, and our predisposition to diseases. This exhibition features circular paintings of deconstructed infanticide prints inspired by the tradition of the aztec (Zan cirque).  
 UNTIL Aug. 21, Art Gallery of Regina, 2420 Elphinstone St.

## David Thauberger: Road

Trise and Other Diversions  
 This exhibition presents a dynamic installation examining key themes and working processes, developed throughout Thauberger's more than 40 years as a maker and thinker.  
 UNTIL Aug. 23, MacKenzie Art Gallery, 3475 Albert St.

## Holly Fay: Floating Worlds

Scholarly drawings and paintings fluctuate between

the representational and the abstract. Derived from an interest in natural phenomena, the works question the relationships within the ecological and physical systems of our natural world.  
 UNTIL Aug. 26, Darling Art Gallery - Sherwood branch, 6121 Rockdale Blvd.

Rose Colored Glasses  
 Sweetness, with a dash of bile, this exhibition curated by university students includes artworks that forge vibrant pathways into the imaginary.  
 UNTIL Sept. 7, MacKenzie Art Gallery, 3475 Albert St.

## Asphaltville Gallery

2266 Smith St.  
 Open Tuesday to Friday, 10 a.m. - 5:30 p.m., Saturday 10 a.m. - 3 p.m.



David Thauberger's artwork is on display at the MacKenzie Art Gallery.

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## EVENTS

What you need to know to plan your week.  
Send events and photos to [QC@leaderpost.com](mailto:QC@leaderpost.com)

**Neelhof Ground**  
203-1858 South St.  
Open Tuesday to Saturday, 11 a.m.-3 p.m.

**Nouveau Gallery**  
2346 Albert St.  
Open Tuesday to Saturday, 10 a.m.-5 p.m.

**Oakland Gift and Fine Arts**  
Oil and ink paintings by Chinese artists Langfeng Jiang and Huanyi Tian.  
2302 Smith St. Open Monday to Saturday, 10 a.m.-5 p.m.

**Pinked Art Gallery**  
Represents Indigenous visual art practices, culture and history found in the province of Saskatchewan, Canada and globally.  
Monday-Friday 9 a.m.-4 p.m.  
First Nations University, 1 First Nations Way

## # COMEDY

**The Laugh Shop**  
Live stand-up comedy Saturday night, 9:30 p.m.  
Harvard House, 1818 Victoria Ave.

## # PERFORMANCE

**The Trial of Louis Riel**  
July 15-17, 7:30 p.m.  
Shamrock Theatre, Macdonald Art Gallery, 3475 Albert St.

**Once Upon A Mattress**  
Saskatoon Summer Stage  
July 16-18, 7:30 p.m.  
July 19, 3 p.m.  
Regina Performing Arts Centre, 1077 Argyle St.

**An Evening of Sacred Listening**  
Multicultural expressions of the sacred through the artistic practices of chanting, dance, music, poetry, readings and drumming. Everyone welcome.  
July 15, 7:30 p.m.  
Ira Schneider Auditorium (second floor), Luther College,



The Pile O' Bones Roller Club presents Rollerpalooza on Saturday. QC FILE PHOTO BY MICHAEL BELL

University of Regina

**History Alive! Veterans**  
Use skills depict important historical moments in Saskatchewan history each lasts 30 minutes.  
Sunday and Tuesday, 1-4 p.m.  
Government House, 4607 Dewdney Ave.

**History Alive! Veterans**  
Use skills depict important historical moments in Saskatchewan history each lasts 30 minutes.  
Monday, 1-4 p.m.  
Legislative Building, 3405 Legislative Dr.

**Living Poets Society**  
Saskatoon word open mic night.  
Every Tuesday, 9 p.m.  
Henkell Lounge, 215 Broad St.

## # DANCING

**Salsa on the Plaza**

Every Thursday, 7-11 p.m.  
City Square Plaza, downtown

**Contemporary Singles Social Club-dance**  
July 16, 8:30 p.m.-1 a.m.  
Expos Club Hall, 1600 Halifax St.

## # SPORTS

**Rugby Canada U20 boys nationals**  
July 15-19  
Regina Rugby Park, 2620 Victoria Ave.

**Saskatchewan Roughriders vs. B.C.**  
July 17, 8 p.m.  
Mosaic Stadium

**Quickdraw in the Park**  
Wednesday, 6:30-8:30 p.m.  
Victoria Park

**Saskatchewan Roughriders vs. B.C.**  
July 17, 8 p.m.  
Mosaic Stadium

**Rugby**  
Canadians vs. Sharks  
July 15, 7 p.m. Centennial Park

**Regina Red Sox vs. Swift Current**  
July 17, 7 p.m. Currie Field

**Maid & Priced Charity Lawn Bowling Challenge**  
July 16, 10 a.m.-4 p.m.  
Register at 9:30 a.m. Email [events@hastel.net](mailto:events@hastel.net).  
Regina Lawn Bowling Club, 2620 Victoria Ave.

**Regina Red Sox vs. Waybush**  
July 16, 7 p.m. Currie Field

**Rollerpalooza**  
Pile O' Bones Roller Club roller derby  
July 16, 7 p.m.  
Culley Curling Club, 2325 Saskatchewan Drive Way

**Regina Red Sox vs. Waybush**  
July 16, 7 p.m. Currie Field

**E2 99**  
Saturday, 8 a.m. Galaxy Graphics, 420 McCarty Blvd. N

**Family activities**  
Saturday and Sunday, 2 p.m.  
Saskatchewan Science Centre, 2903 Powerhouse Dr.

**Family Studio Saskatoon**  
Sunday, 2-4 p.m.  
MacKenzie Art Gallery, 3475 Albert St.

**Vicereen Bible School**  
Ages 4-12 (younger children welcome with parent). Call 306-389-1347 for more information. Free admission.  
July 20-24, 9:30 a.m.-noon  
Hill Avenue SBC Church, 3720 Hill Ave.

**Science Times for Kids**  
Interactive workshop aimed at early learners.  
Tuesday, 9:30-10 a.m.  
Saskatchewan Science Centre, 2903 Powerhouse Dr.

**Exploration Day in the Park for Kids**  
For children aged 3-12. Free registration required, call Jase at 306-389-1347.  
Tuesday, 9:30-10:30 a.m.  
Victoria Park

**Teen Thursdays**  
Come and hangout for the afternoon with other teens into all things art.  
Tuesday, 1-3 p.m.  
Dunlop Art Gallery - Centennial Branch, 2399-12th Ave.

**Drop-in crafts and gym**  
Free event for youth aged 5-16. Tuesday, 4-6 p.m.  
Lacview Community Centre, 610 6th Ave.

## # MUSEUMS

**RCMP Heritage Centre**  
2001 Dewdney Ave.  
Open 10 a.m.-4 p.m. daily.

**Regina Floral Conservatory**  
1456 4th Ave.  
Open daily, 1-6:30 p.m.

## # FOR FAMILIES

**Stars and Striars**  
Wednesday, 7 p.m.  
Crescent Odeon Southland Mall, 3025 Gordon Rd.

**Cinema Under the Stars**  
Wednesday, 7 p.m.  
City Square Plaza

**Art in the Park**  
Friday, noon-1:30 p.m.  
Victoria Park

**Build and Grow Clinics**  
Saskia special feature project for children ages 5 and up.  
Saturday, 10 a.m.  
Lewell, 4553 Gordon Rd.

**Michelin's Kids Club**  
Saturday, 10 a.m.-noon  
2066 Prince of Wales Dr.

**Family Favourites Film**  
Enjoys a favourite film for

# EVENTS

What you need to know to plan your week.  
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**Regina Firefighters Museum**  
1201 Ross Ave.  
 Tours by appointment (306-777-7794)

**Alex Wask School Museum**  
1600 Fourth Ave.  
 Tours by appointment only (306-303-3003)

**Civic Museum of Regina**  
1275 Bess St.  
 Tuesday-Friday 10 a.m.-4 p.m.; Saturday noon-6 p.m.; Closed Sunday and Monday

**Government House Museum & Heritage Property**  
6601 Dewdney Ave.  
 Open daily 9 a.m.-5 p.m.

**Royal Saskatchewan Museum**  
3400 Albert St.  
 Open 9:30 a.m.-5 p.m. daily

**Saskatchewan Military Museum**  
1800 Blenheim St.  
 Open Monday and Thursday, 7-9 a.m., or by appointment (306-347-3336)

**Saskatchewan Science Centre**  
2903 Powerhouse Dr.  
 Tuesday-Friday 9 a.m.-5 p.m.; Saturday-Sunday and holidays, noon-5 a.m.; Closed Mondays

**Saskatchewan Sports Hall of Fame**  
2205 Victoria Ave.  
 Monday-Friday 10 a.m.-4:30 p.m.; Closed weekends

## OTHER HAPPENINGS

**Regina Farmers' Market**  
Wednesday and Saturday, 9 a.m.-1 p.m.  
 City Square Plaza, 12th Avenue and

South Street

**Summer Sampler**  
Learn about a wide range of award-winning beers and engage in lively conversation over coffee with fellow participants. To register, call 306-980-5768.  
 Every Wednesday, 9:30-11:30 a.m.  
 Lifelong Learning Centre, 2100 College Ave.

**RCMP Sergeant Major's Parade**  
Wednesdays, 12:45 p.m.  
 RCMP Detach. Division, 5600 18th Ave.

**Market Under the Stars**  
Regina Farmers' Market vendors, bazaar and food tastings, food trucks, concert series, yoga, salsa dancing, eating contest and more.  
 July 16, 4-9 p.m.  
 City Square Plaza

All Nations Healer's Thru Arts



Market Under the Stars takes place Thursday on the City Square Plaza, 100-1100 Regina on Hwy 1100.

Learn to play music, dance and perform in free arts-based workshops, cultural teachings and employment workshops. For people ages 13 to 32

on a budget.  
 Wednesday, Monday and Tuesday, 5-7 p.m. (supper 6-9 p.m.)  
 YWCA, 1940 McIntyre St.

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## EVENTS

**Yoga in the Park**

Wednesday, noon-1 p.m.  
Victoria Park

**Words in the Park**

Wednesday, noon-1 p.m.  
Victoria Park

**Yoga Party**

Thursday, 9-10 p.m.  
Victoria Park

**Schizoid Night**

Mina includes schizoid(s),  
rebel(s), Jesse (s)per(s)de and one  
pint of Noka(s)ma beer. For tickets,  
\$25, call 306-352-5687.  
July 16, 8-10 p.m.  
German Club, 1727 St. John St.

**Tot Chi in the Park**

Saturday, 10-11 a.m.  
Victoria Park

**Chess in the Park**

Saturday, 10:30 a.m.-12:30  
p.m.  
Victoria Park

**Culture on the Plaza**

Saturday noon-1 p.m.  
City Square Plaza

**Fun in the Sun pageant**

July 19  
The One Centre, 4400 4th Ave.

**Heilige Regine walking tour**

Walk around Wascana Lake  
and learn about its history  
with tour guide Will Chabun.  
July 15, 9-10 a.m.  
Meet at the Wascana Marina,  
off Broad Street

**Drop-in Creative Writing**

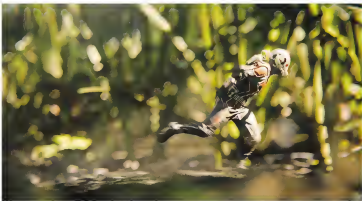
Monday, noon-1 p.m.  
Victoria Park

**What for seniors**

For more information call  
Mary 306-789-5662 or Neil  
306-789-0368.  
Tuesday, 9:30 a.m. in  
East Sanctuary, Living Right  
Centre, 3078 Dean Dr.

 **RCMP Sunset Retreat Ceremony**

Tuesday, 5-6 p.m. RCMP  
Academy, "Dopek" Division



Rea/Road stars Julie (left), which opens in theaters Friday. PHOTO BY J. MANNING

**Chew Day Challenge**

Drop-in gathering of board  
game enthusiasts.  
Tuesday, 5 p.m.-midnight  
Boston Plaza, 340 Albert St. N.

**# FILM****Bending Arabs**

Drama  
Iyad is a Palestinian-Israeli  
boy sent to a prestigious Jew-  
ish boarding school in Jeru-  
salem. At school he struggles  
with language, culture and  
identity and tries to find his  
way in a war-torn place. Iyad  
realizes that in order to be-  
long, he must make personal  
sacrifices.

**Slow West**

Western  
In the 19th century, 16-year-  
old Jay (Joel Kinnaman) leaves  
home from Louisiana to  
California in pursuit of his lost

love. He teams up with a ryo-  
saius, Isabelle (Natalie Teal)  
(Michelle Santschi), who  
agrees to protect him — for a  
price. Jay's quest will be one  
of double-crossing, violence  
and peril as Jay learns that the  
West takes no pity.

Peddie Public Library Theatre  
231 12th Ave., 306-777-6704  
—

**To the Arctic 3D**

Documentary  
A mother polar bear and her  
two seven-month-old cubs  
navigate the changing Arctic  
wilderness they call home.  
They struggle to survive in a  
rapid environment of melt-  
ing ice, warming glaciers,  
rare bowler waterfalls and  
melting snows and peaks.  
Narrated by Meryl Streep

D-Day 3D: Normandy 1944  
Documentary

On June 6, 1944, the largest  
Allied operation of the Second  
World War began in Normandy,  
France. This film provides a  
new, penetrating look at this  
moment in history, blending  
multiple cinematic techniques  
including animation, CGI and  
live-action images.

**Journey to the South Pacific**

Documentary  
Narrated by Cate Blanchett,  
this is a breathtaking adven-  
ture to the tropical islands  
of West Papua, where life  
flourishes above and below  
the sea. Anai, a young island  
boy, takes us on a journey to  
encounter whale sharks, sea  
turtles, manta rays and other  
creatures of the sea.

**Jerusalem**

Documentary  
A tour of one of the world's  
oldest cities, destroyed and

rebuilt countless times over  
3,000 years. The film follows  
three young Jerusalemites  
and their families — Jewish,  
Christian and Muslim — as  
archaeologist Dr. Jodi Magness  
explores some historical  
sites in the region. Narrated by  
Benedict Cumberbatch

Kovner Inc.  
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306-582-6229

**# NEW MOVIES****Ant-Man**

Action  
Cee-mee Scott Lang (Paul  
Rudd) must embrace his  
inner hero and help his in-  
ventor, Dr. Hank Pym (Michael  
Douglas), protect the secret  
behind his Ant-Man suit,  
which gives its wearer the  
ability to shrink in size but  
increase in strength

**Trainwreck**

Comedy  
A magazine writer (Amy  
Poehler) who was told to  
believe that monogamy isn't  
realistic finds herself falling  
for the subject of the article  
she's writing, a successful  
sports doctor (Bill Hader)

Galaxy Cinema  
420 McCreary Blvd. N.  
306-522-1008

Chaplain Cinema  
Southend Mall Cinema  
3021 Gordon Rd.  
306-583-3383

Rainbow Cinema  
Golden Mile Shopping Centre  
3806 Albert St., 306-355-5255

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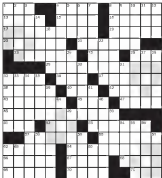


## #CROSSWORD

## NEW YORK TIMES Edited by MW Shortz

## ACROSS

1. Newsman Garry  
4. Inebriated  
8. Words on a check  
10. Some Chinese diner  
13. Not a place  
16. Cookies in  
17. India on which to try  
18. Alexander of a looking  
20. Prince of Peter Paul  
21. Many-related  
23. Descriptive new  
25. No drama, Bobby  
26. Crossover "Gee"  
28. Middle Broadway of  
32. Incestuous, Alton  
34. How ... Confusion  
35. French composer  
36. Williams of "Scene of  
38. Dendrobaena  
40. Words of surprise  
42. Campus introduced  
43. Pretrial



10. Important number on  
Grooming Street

## DOWN

3. In on campus  
5. To see or glimpse  
6. "Huguenot Hero"  
7. "Yikes" from Beatles  
8. "I'm G.I.  
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#JANBIC  
CLASSIC  
SUDOKU

## Level: Beginner

Fill in the blank cells  
using numbers 1 to 9.  
Each number can only  
appear once in each  
row, column and 3x3  
block. Use logic and  
process of elimination  
to solve the puzzle.

The difficulty level  
ranges from (Beginner)  
(1 star) to (Expert)  
(4 stars).



## PUZZLE BY TONY DUNN

12. "I'm G.I.  
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Solution to the  
crossword puzzle and  
the Sudoku can be  
found on Page 23.

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# ON THE SCENE

## # THE CRAVEN COUNTRY JAMBOREE

The Craven Country Jamboree attracted thousands of country music fans to the Quillapac Valley this past weekend. As usual, weather had an impact on the event with patrons exposed to high temperatures on Friday and a wicked thunderstorm on Saturday afternoon that resulted in the program being stopped until the wind and sun stopped.

Headliners for this year's event were Florida Georgia Line (Friday night), Blake Shelton (Saturday night) and Jason Aldean (Sunday). Other artists that performed on the main stage included Dallas Smith, Brett Kissel, Daag Monaghan, John Michael Montgomery, Wes Mack, Colt Ford and Hilly Hargett.

For those planning ahead to the 2016 festival, organizers announced two of the show's headliners for next year — the Zac Brown Band (Friday) and Eric Church (Sunday).

GC PHOTOS BY MICHAEL BELL



1. Kevin Aulin (center) enjoys the show
2. Mandy Ruppel, Ryan Callenista, and Amy Nelson
3. Morgan Swartzell, Shoshanna Price, Sydney Bradden and Jasmine Logan
4. Brett Kissel (left) and bass player Justin Kuesting (right) perform
5. Luis and Steve Fisher
6. Carol Mohr (center) poses in a photo with Steve Rodgers (left) and Kristina Shand
7. Lindsay Wilk and Justine Jerns
8. Derek Kaufman and Janell Molinar
9. Rhodie Monroy and Austin Estep
10. Amber Gahm and Renee Tondler
11. Nikki Powowski and Thelma Powowski

## OUTSIDE THE LINES

### # Colouring contest

Each week, artist Stephanie McKay will create a Saskatchewan-inspired illustration meant to please kids of all ages.

Children can colour the picture, have a picture taken with the finished product, and email it to [go4leaderpost.com](mailto:go4leaderpost.com). One winner will be chosen each week.

Please send high-resolution pictures and include the child's name and contact information.



Best week's QC colouring contest winner was **Cohen Miller**. Congratulations! Thanks to all for your colourful submissions. Try again this week!



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# IN THE CITY

# JULY 10, 2015 — 5:09 P.M.

## Shelter from the storm



People take cover under the overpass during a massive downpour at the Devon County Jailhouse on Saturday. (PHOTO BY MICHAEL WELLS)

# WINE WORLD

# DR. BOOZE

## Gin is a trendy drink with a growing following

By James Romanow

You want to be a trendy drinker? You need to start drinking gin. It's hot stuff in the U.K. (Perrier! L.A., N.Y.), and growing fast. Boutique distillers like 48 are giving the stuff their own spin, but the traditional styles of London Dry Ginver (Dutch) and Plymouth (must be made in Plymouth, England) predominate. Even guest traditional labels such as Tanqueray are producing limited release versions (Maugue, Malibu) and the newest (Hainsbury) that are well worth seeking out.

The real reason to drink gin is it makes some of the best summer cocktails going. And if you aren't much with the shaker and filters you can make a superb drink by shaking a lime, adding ice and then using a quality tonic — which is 50 per cent of what you're drinking — like Prosecco's (Watch health food stores and Coop Food Stores for supplies. I buy a case at a time due to infrequent supply).

Thirty minutes will be interested to learn that I have lately become a fan of Sabara Gin, an Alberta product. Although claimed to be a "London Style Dry Gin," it is a fair bit different. The palate emphasizes the spiciness (coriander, angelica) more than the juniper and citrus. It makes a fine G&F although I prefer it with lemon and/or lime, which can overpower the subtle, quieter palate.



The other extreme is the Hainsbury Gin pictured. It's a recipe from the 1870s and is pretty far into the pricey world part of the palate. It is a new Tanqueray and only added to some gourmet bars and restaurants. I'd watch for it at places like the Ruff Springs Hotel, probably the Seattle W Hotel, etc.

Sabara Gin, 50% \*\*\*\*  
Hainsbury Gin, 50% \*\*\*\*  
More wine in Monday's StarPhoenix and on always on Twitter (@JRomanow).

## Crossword/Sudoku answers

ANN	RETA	PAYTO
ROES	LALO	GREGO
MEG	OROUND	WELTS
YARROW	DSTEAL	
ROTOUT	ORR	OCH
	SPINNING	WIRE
AFTS	GTE	HAISIE
TREES	ONS	PRELL
TOATEC	NIA	DAITS
ASTH	WELINS	NS
RHO	OCIO	BTALAG
	WALRUS	TRENEL
PLEAK	ROLLING	NGSL
OGLES	KNOG	ASTO
PASTS	OUG	TEN

6	4	1	9	7	3	2	5	8
3	5	7	8	4	2	6	9	1
9	2	8	1	5	6	4	7	3
2	9	4	7	8	1	3	6	5
8	7	3	5	6	4	1	2	9
1	6	5	3	2	9	8	4	7
4	8	9	6	3	7	5	1	2
5	1	6	2	9	8	7	3	4
7	3	2	4	1	5	9	8	6

## BUSINESS

EVERY DAY IN THE

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